

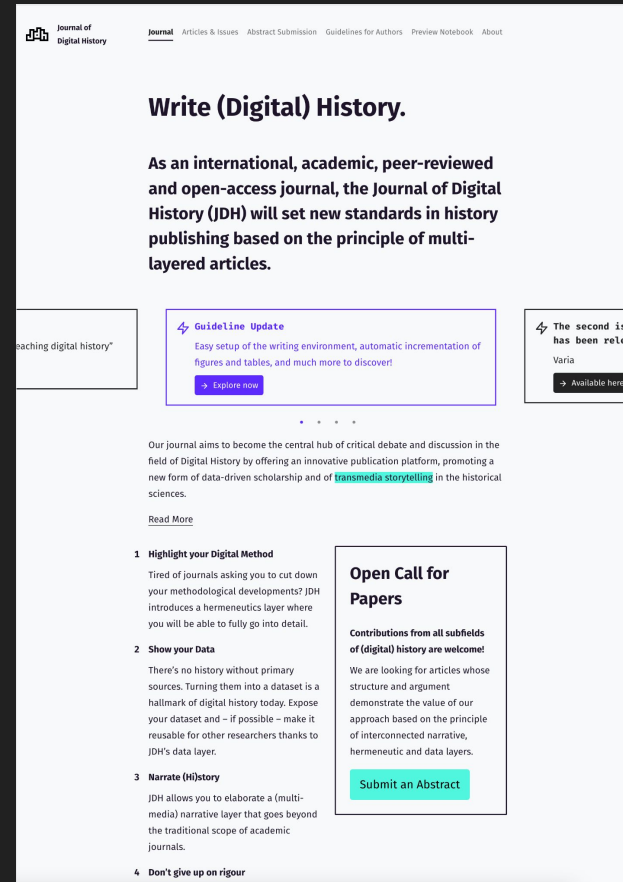
Open Research Tools and Technology devroom

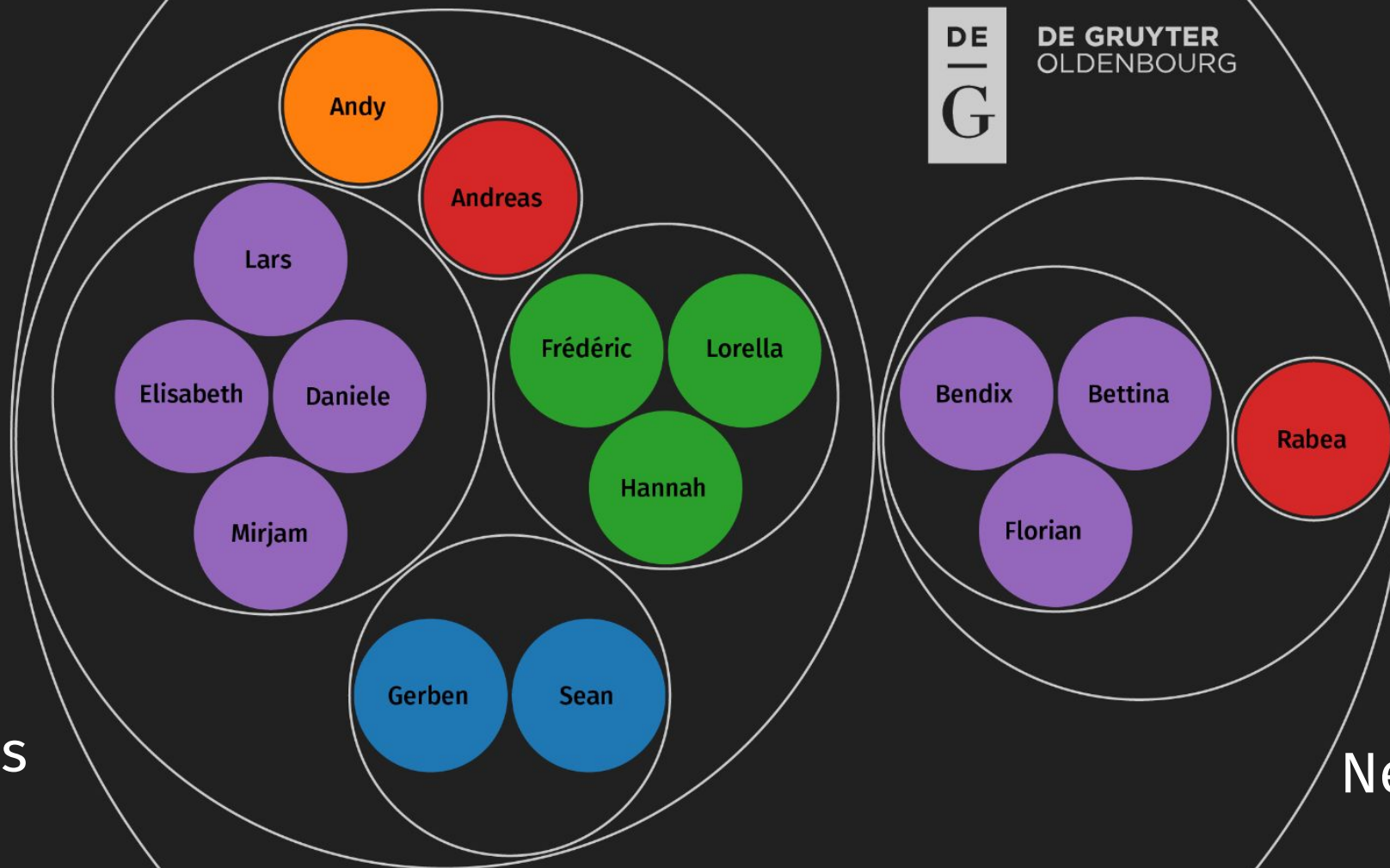
Executable papers in the
Humanities, or how did we land
to the *Journal of Digital History*



DE GRUYTER

journalofdigitalhistory.org





New practices
of historical
research

New publication
practices

“We must find a way of writing digital history that puts *historical interpretation and argumentation at the center*, while giving due weight to explaining the methodology that led to those results.

[...] the details of the code are crucial, but they can obscure the patterns of problem solving, and the abstractions that the code actually implements.”

A Braided Narrative for Digital History
Mullen, 2019

Write (Digital) History.

As an international, academic, peer-reviewed and open-access journal, the Journal of Digital History (JDH) will set new standards in history publishing based on the principle of multi-layered articles.

New CFP!

Call for papers for an open ended issue: “Teaching digital history”

[→ Read and submit](#)

Guideline

Easy setup of
figures and ta

[→ Explore no](#)

• • • •

Our journal aims to become the central hub of critical debate and discussion in the field of Digital History by offering an innovative publication platform, promoting a new form of data-driven scholarship and of [transmedia storytelling](#) in the historical sciences.

[Read More](#)

1 Highlight your Digital Method

Tired of journals asking you to cut down your methodological developments? JDH introduces a hermeneutics layer where you will be able to fully go into detail.

2 Show your Data

Open Call for Papers

Contributions from all subfields
of (digital) history are welcome!

Narration layer to explore the possibilities of multimedia storytelling;

Hermeneutic layer to highlight the methodological implications of using digital tools, data and code;

Data layer to provide access to data and reuse whenever possible.

Fingerprint, explained.

The article fingerprint is a basic visualisation of a jupyter notebook file. Indeed, every notebook has a distinct image based on the cells that compose it. We then visually translate each cell as a **dot** on the circle, more or less distant to the circle center based on the number of characters it contains.

Look at the explanation [here](#) to know more about the fingerprint

Go ahead! Test your own notebook or start adding and changing the cells below:

<https://github.com/jdh-observer/jdh002-8pGzPyTDKBjR/blob/main/notebook.ipynb>

Use a well formed URL pointing to the `.ipynb` notebook file. For instance use to the **raw** url of the ipynb file for notebook hosted on Github.

View notebook as fingerprint

type `code` `markdown` tags `title` (edit tags)

```
# "Murderous, Unwarrantable, and Very Cold": Mapping the Rise of  
Extralegal Collective Killing in the United States, 1783-1865
```

1/102 "Murderous Unwarrantable and Very Cold": Mapping the Rise of Extralegal ...

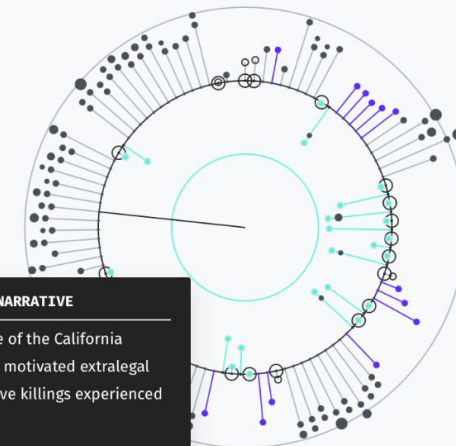
type `code` `markdown` tags `contributor` (edit tags)

```
### Patrick Hoehne [![orcid]  
(https://orcid.org/sites/default/files/images/orcid_16x16.png)]  
(https://orcid.org/0000-0002-2296-7971)
```

2/102 Patrick Hoehne University of Nebraska - Lincoln ...

type `code` `markdown` tags `copyright` (edit tags)

```
[![cc-by-nc-nd](https://licensebuttons.net/l/by-nc-nd/4.0/88x31.png)]  
(https://creativecommons.org/licenses/by-nc-nd/4.0/)
```



102 cell(s) in total, 23 tagged as `hermeneutics`, 16 using code (data)



Articles & Issues

Filter by keywords, libraries or browse the articles.

Sort by issue ▼

issues

Issue n.1 · 2021 (6)

Issue n.2 · 2022 (3)

keywords

digital history (3)

digital publishing (2)

ireland (2)

1916 easter rising (1)

3d modelling (1)

co-design (1)

collective violence (1)

commemoration (1)

corpus building (1)

crowds (1)

show 40 more ...

libraries

matplotlib python (5)

pandas python (5)

numpy python (4)

scipy python (3)

seaborn python (3)

geopandas python (2)

nltk python (2)

requests python (2)

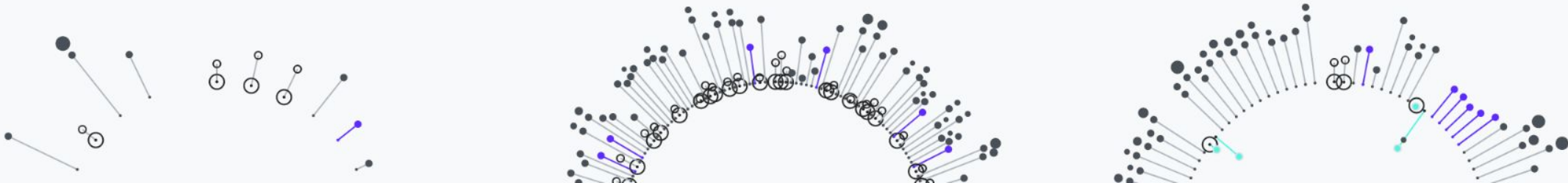
MarkupSafe python (1)

Pillow python (1)

show 22 more ...


Issue n.2 · 2022

Varia



Article published in Open Access — [Varia](#)
2022

“Murderous, Unwarrantable, and Very Cold”: Mapping the Rise of Extralegal Collective Killing in the United States, 1783-1865

Patrick Hoehne 
University of Nebraska - Lincoln



Abstract































Collective ViolenceExtralegal ViolenceGISRiotingVigilantismLynching

United States of America

 Cite as ...

In the winter of 1862, residents of Nebraska City, Nebraska Territory, killed two alleged horse thieves. The vigilantes executed one man with a shot to the back, and forced the other under the frozen waters of the Missouri river, holding him there until he drowned. The local paper turned the grim scene into a joke, and, in a winking condemnation of the victim being “chucked under the ice,” concluded that the killing was “murderous, unwarrantable, and very cold.” The callous humor is not entirely surprising. Killing, once rare in American extralegal violence, had by the time of the Civil War increasingly emerged as both a powerful tool and a potent ritual in the tradition of “politics out of doors.” This article, “Murderous, Unwarrantable, and Very Cold’: Killing and Extralegal Collective Violence in the United States, 1783-1865” uses geospatial analysis to investigate and narrate the rise of the use of lethal force within the tradition of extralegal violence in the United States. Rather than a mindless or undirected outburst, extralegal collective violence is a form of violent social communication in which bodies become both the instruments and the canvas through which a group expresses its aims. A mob’s unsanctioned hanging of a gambler, for example, could not itself end the practice of gambling, but would

narrative
hermeneutics
Use this notebook:
 launch  binder

- figure cover 
- Population 
- figure 1 
- figure 2 
- figure 3 
- figure 4 
- figure 5 
- Longitudinal appro... 
- Newspapers 
- Why a digital appr... 
- Data download 
- Terminology 
- Extralegal Killing in... 
- table 1 
- figure 6 
- Map Data 
- Identity 
- figure 7 
- Extralegal Killing B... 
- table 2 
- figure 8 
- Borders 
- Dividing periods of... 
- figure 9 
- Extralegal Killing B... 
- table 3 
- figure 10 
- figure 11 
- Draft Riots fatalities 
- Interconnected epi... 

Bibliography 

table 1 Lethal Extralegal Collective Action Database, 1783-1828



figure 6 Interactive Map of Lethal Extralegal Collective Violence, 1783-1828. Click on an event or cluster to display more information.

32 Map Data

↓

33 The above map represents extralegal collective incidents involving the use of lethal force between 1783 and 1828. The data used to create this map originally emerged from the notecards of Paul Gilje. Gilje studied rioting in New York and the larger United States, and his research notes were made available online by Ohio State University's [Colonial/Violent Research Center](#). A spreadsheet of the notecards can be found [here](#).

read in hermeneutics layer →

34 Identity

↓

35 Attempting to place incidents and actors within neat categories proved difficult, especially in regard to identity. Identity in this case refers to the real and perceived categories with which the actors examined here labeled themselves and others. Within episodes of extralegal collective violence, Americans deployed identity as a way of establishing outsider and insider status, as well as a means of negotiating their place within the community.

read in hermeneutics layer →

Longitudinal appro...
Newspapers
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Journal of Digital History

Journal

Articles & Issues

Abstract Submission

Guidelines for Authors

Preview Notebook

About

tne dataset certainly do not represent a complete account or extralegal killing throughout this period. The true number of killings is impossible to know, and the archives from which this dataset has been compiled are haunted by gaps, absences, and silences. However, by compiling and leveraging the research of such prominent historians of early American crowd violence, this dataset represents the most complete recreation of the landscape of extralegal killing ever assembled. The numbers and percentages cited throughout this analysis therefore do not represent a final or definitive account, but are understood as providing a documented survey from which solid conclusions might be drawn.

28

↓

29

import json

read in narrative layer →

30

Year_1783_1828 = "data/Year_1783_1828.geojson"

We read the file and print it.

geoJSON_df_1 = gpd.read_file(Year_1783_1828)

caption_content = 'table 1: Lethal Extralegal Collective Action Databas

read in narrative layer →

31

folium_map = folium.Map(location=[37.55601, -85.05935],

zoom_start=5,

tiles='https://server.arcgisonline.com/ArcGIS/r

attr='Tiles © Esri — Source: Esri')

read in narrative layer →

32

Map Data

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The above map represents extralegal collective incidents involving the use of lethal force between 1783 and 1828. The data used to create this map originally emerged from the notecards of Paul Gilje. Gilje studied rioting in New York and the larger United States, and his research notes were made available online by Ohio State University's Criminal Justice Research Center. A spreadsheet of the notecards were then compiled by Peter Turchin. Many of the "descriptions" seen here are the original entries made by Gilje, although some language has been modified slightly. The citations stored within the spreadsheet are also left as originally entered by Gilje. To the original spreadsheet was added geospatial data, the names of those implicated in the violence, and several "tags" which allow the dataset to be queried. These tags correspond to the "type" of extralegal collective violence, the actions taken, and the identities of the rioters and targets.

34

Identity

narrative

hermeneutics

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Bibliography

1783-1828

Extralegal Killing in the Early Republic

Extralegal Collective Violence, 1783-1828. Click on an event or cluster to display more information.

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zoom_start=5,

tiles='https://server.arcgisonline.com/ArcGIS/r

attr='Tiles © Esri — Source: Esri')

read in narrative layer →

32

Map Data

attacker: slightly wounded one defender: mortally wounded Attacker: had to retreat.

FileEditViewInsertCellKernelNavigateHelp

Not TrustedPython 3 (ipykernel)

Memory: 162.1 MB / 2 GB

Contents

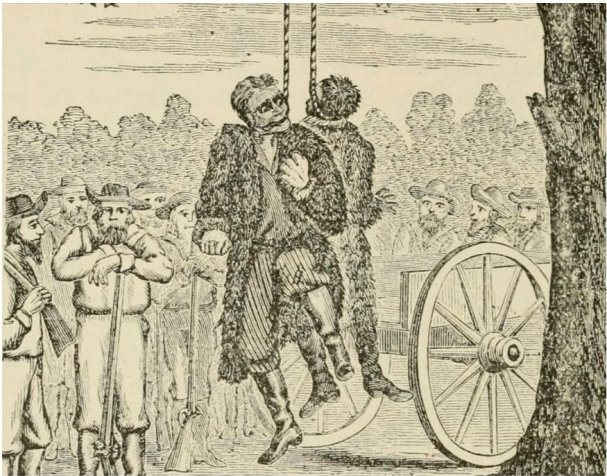
1 "Murderous, Unwarrantable, and Very Cold": Mapping the Rise of Extralegal Collective Killing in the United States, 1783-1865

1.0.1 Patrick Hoehne

University of Nebraska - Lincoln

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```
In [1]: from IPython.display import Image, display
metadata_1={
    "jdh":{
        "module": "object",
        "object": {
            "type": "image",
            "source": {
                "Two alleged horse thieves hanged by a Nebraskan mob in 1858. Image"
            }
        }
    }
}
display(Image("data/lynching.png"), metadata=metadata_1)
```



keywords

Collective Violence, Extralegal Violence, GIS, Rioting, Vigilantism, Lynching, United States of America

jdj-observer / jdj002-8pGzPyTDKBjR

Public

Watch 2

<> Code

Issues

Pull requests

Actions

Projects

Security

Insights

main

2 branches

0 tags

Go to file

Add file

<> Code

eliselavy and github-actions[bot] Apply automatic changes

91196d2 2 weeks ago 34 commits

.github/workflows

Create github-actions-publishing.yml

2 weeks ago

data

<https://github.com/C2DH/jdj-notebook/issues/56>

last year

JDH_Article.ipynb

correction link lethaldata.csv.zip

9 months ago

README.md

Update README.md

last year

postBuild

addition article / postbuild / requirements.txt

last year

requirements.txt

addition bokeh

last year

skim-article.ipynb

Apply automatic changes

2 weeks ago

socialmediacover.jpg

social media asset added

10 months ago

README.md

'Murderous, Unwarrantable, and Very Cold': Killing and Extralegal Violence in the United States, 1783-1865

launch binder

Abstract

In the winter of 1862, residents of Nebraska City, Nebraska Territory, killed two alleged horse thieves. The vigilantes executed one man with a shot to the back, and forced the other under the frozen waters of the Missouri river, holding him there until he drowned. The local paper turned the grim scene into a joke, and, in a

Jupyter Notebooks for *publishing*

9 articles now (2 editorials)

7 in peer review

21 abstracts accepted

Abstract - 1st review

Setup writing
environment
(Python / R docker +
Github templates)

1st Technical review

(preflight check + Github
actions)

Preview the notebook
(Github app)

Run on MyBinder

Double blind review

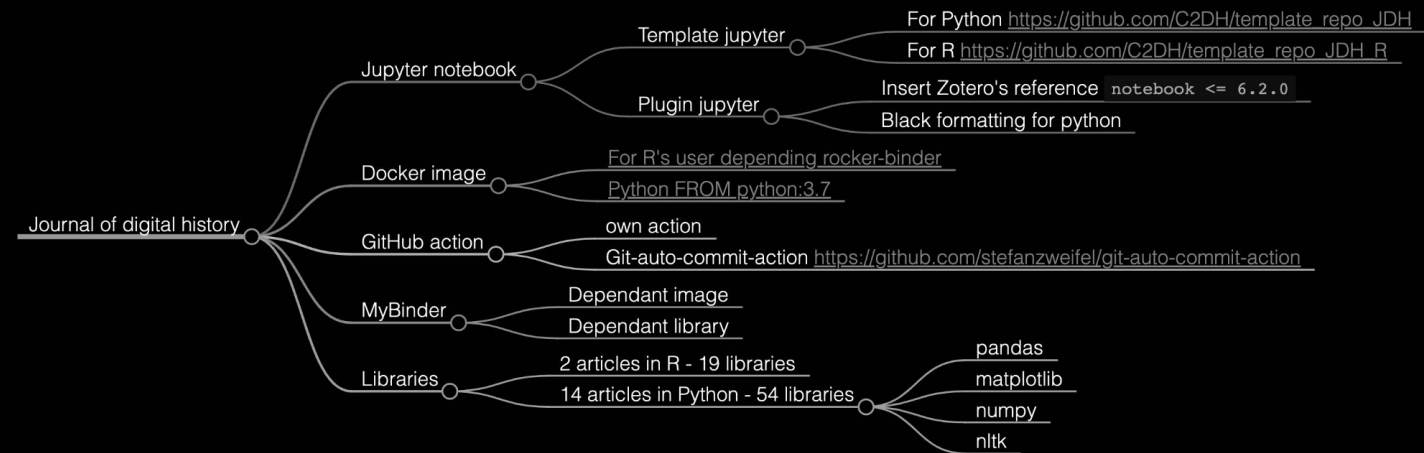
English editing
(Jupytertertext)

Final Technical review

DOI, indexing and (long
term) archiving

Dataset to Dataverse,
Zenodo

Jupyter Notebooks for *FAIR publishing?*



Merci!

jdih.admin@uni.lu

journalofdigitalhistory.org

- ... Docker + Jupyter Lab?
- ... How to collaborate on notebooks ?
- ... Many deps & maintenance?
- ... long term maintenance?